

Windlesham & Camberley Camera Club Programme 2026-7

Meetings held at: Deepcut Village Community Centre, 89 Swordsman's Road, Deepcut, Camberley, Surrey, GU16 6BW



2026		
September	2	Members' evening Sharing of holiday/summer images and an opportunity to discuss Members' suggestions and ideas.
	9	Invited Speaker Mike Meynell - Astrophotography: A beginner's guide This talk serves as an introduction to the evolving field of astrophotography, tailored for beginners. We start with the basics of using DSLRs, mirrorless or compact system cameras to capture the night sky, discussing the essential equipment, optimal camera settings, and the variety of celestial images that can be captured. As we progress, we'll explore the evolution from simple setups to more advanced technologies. We'll examine the limitations of basic astrophotography, such as star trails, and how these can be mitigated through the use of tracking mounts. The talk will also introduce modern "smart" telescopes and their role in astrophotography. Additionally, we'll touch on the innovative use of camera phones in astrophotography, demonstrating how these devices are making the field more accessible than ever and cover how to connect cameras to telescopes effectively, and conclude with an overview of image processing techniques and the software available for enhancing your astrophotography pursuits.
	16	WCCC Competition Projected Digital Image (PDI) of the Year Round 1 2 open images per member Judge: Eddie Hyde FPRS
	23	Invited Speaker Ruth Grindrod - Colour Tones and Textures (will be presented over Zoom) This talk explores how colour, tone and texture are all interrelated in landscape photography. The talk explores how to apply the theory to practice and shows a range of my work from around the UK and further afield. This talk is somewhat technical, but remains audience-friendly and caters for a wide audience.
	30	WCCC Competition Print of the Year Round 1 2 open images per person Judge: Rob Bonfield
October	7	Invited Speaker Chris Miller - Photographing Connection: Capturing Personality, Not Just Subjects. In this talk, we'll explore how to create photographs that truly resonate - images that convey emotion, personality, and the bond between subject and photographer. Using my work photographing dogs as a lens, we'll uncover universal principles that apply to all genres, whether you shoot people, travel, street, or pets. Attendees will learn to: • See and anticipate moments of genuine connection • Build trust with subjects to capture authentic personality • Use composition, timing, and perspective to reveal emotion • Apply techniques that work beyond pets, enhancing any photography
	TBD	External Competition Keith Hunt Audio Visual Competition Venue: Woking Photographic Society, Parkview Centre, GU21 5NZ Judge: TBD
	14	WCCC Competition Projected Digital Image (PDI) of the Year Round 2 2 open images per member Judge: Bogdan Schiteanu
	21	Members' evening Workshop Evening - Camera Basics
	24	External Competition Surrey Photographic Association Individual Print & PDI Competition & AGM Venue: East Horsley Village Hall KT246QT Judge: TBD

	28	WCCC Competition	Print of the Year Round 2 Theme: 1 x monochrome, 1 x macro (close up) Judge: TBD
November	4	Invited Speaker	Dave Willis - Celebrity Portraits This talk documents my working career in the music and entertainment industry from when I first began right up until the present day. I try and blend technique with experience - the good and the bad, while sharing a few tips along the way.
	11	WCCC Competition	Projected Digital Image (PDI) of the Year Round 3 2 open images per member Judge: Robert Ayto LRPS CPAGB
	18	Members' evening	Still Life Practical
	25	WCCC Competition	Paul Barrow Nature Projected Digital Image (PDI) 2 nature images per person. Please refer to Competition Rules on WCCC website for more details Judge: Randal Tajer ARPS
December	2	Invited Speaker	Slawek Staszczuk - Creative Landscape Photography. A talk focused to a large degree on photographic techniques. Especially the use of filters, includes a practical demonstration. The presentation is generously illustrated with diverse examples of my work. Images taken in the UK and overseas. I always welcome and encourage audience participation.
	5	External Competition	Surrey Photographic Association Inter-Club Print Competition Venue: East Horsley Village Hall KT246QT Judge: TBD
	9	External Competition	Inter Club competition - Match an Image Venue: Deepcut Village Community Centre, 89 Swordsman's Road, Deepcut, Camberley, Surrey, GU16 6BW Judge: Suzie Kirkby CPAGB/AV
	16		Christmas Social
	23		Christmas Break
	30		Christmas Break
2027			
January	6	Members' evening	Subject TBD
	13	WCCC Competition	Projected Digital Image (PDI) of the Year Round 4 Theme: 1x monochrome, 1 x UK landscape Judge: David Lloyd LRPS
	20	External Competition	WCCC Non-Advanced Photographer PDI Competition Venue: Deepcut Village Community Centre, 89 Swordsman's Road, Deepcut, Camberley, Surrey, GU16 6BW Judge: Tim Morland ARPS DPAGB
	27	Invited Speaker	Max Rush - Circle of Light; The Richmond Park Field Camera This is the Richmond Park Field Camera, which I designed and built. It's a camera made of the very thing it was designed to photograph: Richmond Park trees. The wood it's made of came from ancient oaks in the park, including a beautiful specimen which is still growing not far from Richmond Gate. The story of the trees' lives, growth, death and return to the soil is told in the wood of the camera itself, which shows the passage of the seasons, signs of dead wood-eating insect activity and the dark streaks of fungi.

February	3	WCCC Competition	Print of the Year Round 3 2 open images per member Judge: Tim Clarke ARPS
	10	Members' evening	Subject TBD
	15	External Competition	Epsom Interclub Zoom Competition Open competition, 10 images per club Judge: Ralph Snook DPAGB ARPS EFIAP/s (PAGB)
	17	WCCC Competition	Barbara Burge Audio Visual (AV) Competition Maximum of 8 minutes per member. Please refer to Competition Rules on WCCC website for more details Judge: Suzie Kirkby CPAGB
	22	External Competition	Guildford Albany Cup, Inter Club Panel Competition Venue: Guildford Judge: Rosemary Wilman
	24	Invited Speaker	Steven Galvin - HDR in a Post-HDR World & Focus Stacking Made Simple (two 1 hour talks) HDR talk - Steven demonstrates how to use HDR in a constructive way to supplement / compliment other types of workflows, to enhance images without them screaming "HDR"! He also includes a section entitled "Handheld HDR", useful in all sorts of circumstances when using a tripod is simply not feasible. Focus Stacking talk - Steven shows how easy it is to make a start in popular technique of focus stacking, used to combine multiple images taken at different focus distances to give a resulting image with a greater depth of field than any of the individual source images.
March	3	WCCC Competition	The St Christopher Trophy Set Subject Theme: Reflection(s), 2 images per member (unless advised otherwise) Judge: Geoff Young
	10	Members' evening	Portraiture Practical
	16	External Competition	Surrey Advertiser Rosebowl Inter-Club PDI Competition for a set of 5 images Venue: Woking PS Society, Parkview Centre, GU21 5NZ Judge: TBD
	17	WCCC Competition	The Frank Wickenden Plate Theme: Panel Competition for a set of 5 printed images Judge: Janey Devine FRPS
	24	Invited Speaker	Margot Raggett - Remembering Wildlife Project Comments from Margot: I am delighted at the breadth and quality of images we've been able to use in our books and incredibly grateful that the photographers have been so generous in allowing us to use their work for free. My ambition for these books is each time to make the most beautiful tribute to a species that's ever been seen, and I think with images like these to work with, we've been able to make that ambition a reality AND raise serious amounts of money for the conservation of these species at the same time. So far, the first two books have now raised more than £315,000 for projects in Africa and Asia.
	31	WCCC Competition	Projected Digital Image of the Year Round 5 2 open images per member Judge: Justin Cliffe ARPS
	31	External Competition	Bracknell Nines Venue: TBD Judge: TBD

April 7 Invited Speaker

Wanda Martin - The Ballad of Eternal Youth

An illustrated talk about a photo book project by father and daughter duo Gábor and Wanda Martin, centered around the lives of young people in 1970s socialist Hungary and 2010s London. Not only were these photos taken 40 years and a thousand miles apart, but Wanda had no knowledge of her father's shots when she took her own, making the similarities between the two sets of images even more striking. This project explores how, whether behind the Iron Curtain, where freedom of expression was restricted, or in the clubs and bars and flats of 21st century East London, the youthful desire to let loose, express yourself, dance and fall in love is a constant.

13 External Competition Woking Silver Jubilee Trophy Competition

Venue: TBD

Judge: TBD

14 WCCC Competition Print of the Year Round 4

2 open images per member

Judge: Amanda Wright

21 Invited Speaker Mike Kay - First Impressions (street/reportage)

Growing up in Snowdonia, Michael moved to Manchester Polytechnic to study on a three-year photography course. His prestigious contemporaries on the course included Martin Parr, Daniel Meadows and the late Brian Griffin.

From 1970 to 1973, as part of his studies, Michael took his camera around the streets of Manchester, taking pictures of everyday life in his adopted city.

The photographs became part of his portfolio of projects, which included "Life amongst the slum clearance areas", "Bonfire Night", "Coverage of Armed Forces day held in Platt Fields" and "An evening in the Birch Villa Pub, Rusholme".

These photographs now feature in a new Café Royal Books collection titled: Manchester 1970-1973 - this is a talk about that book

28 WCCC Competition The Devereux Cup Competition - Best PDI of the year

2 images that must have been entered in a PDI of the Year, St Christopher (set subject) or the Paul Barrow competition in the current competition year

Judge: Chris Palmer FRPS EFIAP DPAGB APAGB

May 5

Annual General Meeting

12 WCCC Competition The Manx Cup Competition – Best Print of the Year

2 images that must have been entered in a Print of the Year or the Frank Wickenden competition in the current year

Judge: Rosemary Wilman Hon FRPS ABPE AFIAP APAGB

19 Invited Speaker Eddie Hyde FRPS - Shutter Speed and the Art of Storytelling

A comprehensive guide to the creative use of shutter speed.

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Finals Evening