

W&CCC Season's Programme 2024/25

Season 2024 – 2025 enrolment

Completed membership registration forms and subscriptions due

September	4	"Members' Evening" - Sharing of Holiday images and an opportunity to discuss Members suggestions and ideas.
	11	"Photographer in Lockdown" - Simon Reed First half covering Lockdown activities followed by live edits of Simon's music photography in the second half showing before and after examples (editing workflow in Lightroom and Photoshop).
	18	Projected Digital Image of the Year Competition Round 1 2 Open images per member. Judge: Tim Clarke LRPS
	25	"Water" - Daniel Bridge Illustrated talk on water in its many varied forms, from the liquid stuff at the seaside and in the rivers, to clouds, rain and rainbows, fog, ice, and more. There are also shots of wildlife associated with water, so something for everyone!
October	2	Print of the Year Competition Round 1 2 Open images. Judge: Rosemary Wilman FRPA ABPE AFIAP APAGB
	9	"Access All Areas" - Paul Waller This talk features images from where I've needed special permission to take photos, and I explain some basic technical details of taking the images and post-processing, and give some tips on gaining access. The talk includes images of water sports (rowing and canoe slalom), architecture, live music, and the beginnings of a 'Photo Fifty Strangers' project.
	15	Keith Hunt Digital AV competition hosted by Woking PS at Parkview Centre, GU21 5NZ. Judge: TBA
	16	Projected Digital Image of the Year Competition Round 2 2 Open images. Judge: Amanda Wright
	23	"Members' Evening"
30	"The Photographic Sublime" - Tom Peck How artistic traditions of the Sublime influence photography of the past, present and future... Showing how the traditions of the Sublime influenced early landscape photographers through to the modern day. With examples from painters like Turner & Caspar David Friedrich & photos from Carleton E Watkins to M Kenna to S Salgado to A Adams to H Sugimoto, plus the author's own pictures. A fascinating insight into a cultural trend which is sure to provoke some debate, especially when we look into the future at how photography and the Sublime might interact in the 21st century	
November	2	(Saturday)SPA Individual Print & PDI Competition and AGM East Horsley Village Hall, KT24 6QT
	6	Print of the Year Competition Round 2 1 monochrome image and 1 with theme of transport Judge: Paul Graber ARPS
	13	Svalbard: Life On The Cold Edge"; "Europe Wildlife Roadshow" - Paul Alistair Collins At 78 degrees north, lying between Norway and the North Pole, Svalbard's unique landscape and wildlife make it an irresistible destination for photographers. This talk is a photographic journey across land and sea, fjords and tundra, celebrating the best of Arctic wildlife under the midnight sun - from Arctic Foxes hunting eiders, to the courtship rituals of Red-Throated Diver, and Walruses on the open ocean: A whistle-stop tour of some of Europe's greatest wildlife destinations, and the stories behind the photos. Many locations feature in Paul's photo tours - from wolves and bears in Italy's Abruzzo, eagles and vultures in the Spanish Pyrenees, to the pelicans of Lake Kerkin.
	20	Projected Digital Image of the Year Competition Round 3 2 Open Images. Judge: Martin Patten DPAGB LRPS BPE5* EFIAP QPSA
27	"Activity evening" - Neil Cave (Timeline events) At TimeLine Events we pride ourselves in delivering unique and excellent days out for photographers of all levels. Our photography events and adventures aim to inspire anyone with an interest in taking photographs and they provide an interactive environment where you can meet new and like minded people. Running events all around the UK we work with some truly exclusive and unique venues giving attendees the opportunity to photograph subjects that would not normally be accessible. We cover a wide variety of subjects including aviation, steam, wildlife, landscapes portraiture and much more so there is something for everyone to enjoy	
December	4	St Christopher Set Subject Competition on the theme: Book Titles Judge: Justin Cliffe ARPS
	7	(Saturday)SPA Inter-Club Print Championship at East Horsley Village Hall, KT24 6QT
	11	"From Street to Travel"- Kev Sandall A Digital and Print talk covering both genres demonstrating how they overlap and showcasing my award-winning images.
12	Farnborough Inter-Club Match an Image Competition at Cody Sports & Social Club GU14 0LP Judge: Tim Clarke LRPS	

W&CCC Season's Programme 2024/25

	18	Christmas social
January	25	Break
	1	Break
	8	Fun competition - Knockout Judge: Roger Reynolds Hon FRPS APAGB FBPPA FBPE
	15	Paul Barrow Nature Competition Judge: David Smith LRPS CPAGB BPE*
	22	"Smartphone Photography" - Jeanette Lendon (Interactive) The session is very interactive and everyone is encouraged to have their phone in front of them so they can follow along with how to set up the camera, controlling exposure, etc.
	29	Projected Digital Image Competition Round 4 1 monochrome image and 1 with theme of Street Photography. Judge: Ken Scott ARPS APAGB
February	5	W&CCC Non-Advanced Inter-Club Challenge Cup Judge: Tim Morland ARPS DPAGB
	12	"Members' Evening"
	19	Wickenden Trophy Competition Up to 2 Panels of 5 Prints. Judge: Rob Bonfield
	19	Bracknell Camera Club '9s' Inter-club Projected Image Competition Judge: TBA
	24	Guildford Albany Cup Inter-Club Panel Competition Judge: TBA
	26	"Once a Week Every Week Part 2" - Darren Pullman This is the sequel to One a Week, Every Week. It covers 2021 and 2022
March	3	Woking Silver Jubilee Inter-club Print Competition hosted by Guildford PS at Burpham Village Hall GU4 7LP Judge: Roger Reynolds FRPS FBPPA APAGB FBPE
	5	Print of the Year Competition Round 3 2 Open Images. Judge: Graham Mansfield
	18	Surrey Advertiser Rosebowl Inter-club Projected Digital Competition for a Set of 5 images Judge: TBA
	12	"The Life (and Death) of a Long Term Project" - Janey Devine For the last five years Janey has been working on a long term documentary project looking at some of the important issues affecting our city centres today. She describes some of the twists and turns and explains the reason behind the key decisions that have shaped the development of the project
	19	Barbara Burge Audio Visual Competition Maximum of 8 minutes per member Judge: Suzie Kirkby CPAGB/AV
	26	"Activity evening"
April	2	Projected Digital Image of the Year Competition Round 5 2 Open Images. Judge: Simon Street FRPS FIPF
	9	"The Better Guide to Better Airshow & Aviation Event Photography" - Zaid Meherali A humorous and informative lecture suggesting how to get the best out of an event; how and where to get the best images. It contains a few AV's, and plenty of images, tips, context and background.
	16	Print of the Year Competition Round 4 2 Open Images. Judge: Sheena Rogers ARPS
	23	"The Art of Travel Photography" - Paul Sansome Why I have a preference to represent the places that I visit in a more artistic way.
	30	Roy Devereux Trophy Competition for the best Projected Digital Image of the Year 2 Open Images. Judge: Pat Couder CPAGB BPE* QPSA
May	7	Annual General Meeting

W&CCC Season's Programme 2024/25

- 10 **SPA Inter-club Projected Digital Image Championship at East Horsley Village Hall KT24 6QT**
- 14 **Manx Cup Competition for the Best Print of the Year**
2 Open Images. **Judge:** Chris Palmer FRPS DPAGB APAGB EFIAP
- 21 **"Developing Yourself as a Photographer" - Steven Galvin**
Steven discusses a range of fact-filled ideas for interesting projects, how to enter exhibitions, attain awards and distinctions, attend workshops, and how to become a judge or speaker. He provides tips on hiring and buying equipment, pointers to online resources, software, competitions, and social media.
- 28 **Finals Night Presentation of Awards and Social**